

LES EXPLORATEURS

A film by Lucas Ortiz Estefanell



A man ventures into a world of AI-generated images, where his memories and his desire to recreate life call the boundaries of reality into question.

A SpecialGuestX project

A SpecialGuestX and Reafilma production

FEATURE FILM · APPROX. 83 MIN · WIP

September 2026

The film

SHORT SYNOPSIS

Absorbed in creating synthetic images, a man observes lives he knows do not exist and places he has never visited. A blackout interrupts his exploration. Between memory and simulation, his search raises a question: what makes an image part of our reality?

SYNOPSIS

A man spends his days generating videos with artificial intelligence. He recommends trips to places he has never visited and watches, through his screen, the lives of beings he knows do not exist. Yet their gestures and routines begin to feel as familiar as the world outside. A blackout interrupts this exploration, confronting him with the distance he has created between his life and his images.

Memories also need a stimulus to emerge. If a synthetic image can evoke recognition and emotion, where is the boundary between what we have lived and what we have imagined? As he searches for new images, the protagonist wonders whether he creates them at all, or simply finds them somewhere they already existed.

Les Explorateurs turns this search into a reflection on memory, authorship and the human urge to reproduce everything. Generated images are part of both the story and the way the audience experiences it.



A film about AI



01 The starting point

Not an AI film. A film about AI. Generated images are part of the story and its questions about memory, authorship and reality. Writing, direction, cinematography, editing, sound and music shape a cinematic experience through a human perspective.

02 Searching, selecting, deciding

Pep Lluís Buades describes a process of searching and selecting, similar to building a photobook from archival images. Cinematography also means finding relationships between images and developing a visual point of view. For Jordi Ferrer, the story sets the limit: an image must serve what the film wants to convey, without waiting indefinitely for the next technical improvement.

03 An edit that returns to the images

Carlos Castelló explains that being able to request new shots from the edit creates an ongoing exchange with the director. Image-making and editing develop together: a new suggestion can change something that seemed settled. This freedom makes editing a process of shared decisions, including the decision of when to stop.

LUCAS ORTIZ ESTEFANELL

DIRECTOR



Lucas Ortiz Estefanell is a director and multidisciplinary creator whose work spans film, documentary and new technological forms. His previous work includes the short film *La Fenêtre*. In *Les Explorateurs*, he examines the relationship between generated images, cinematic storytelling and the audience's experience.

ON THE FILM

Les Explorateurs explores what synthetic images reveal about us. Artificial intelligence is both a tool and a subject of reflection: it allows the film to question visual memory, what we accept as real and the human perspective that gives images meaning.

Production and crew

A PROJECT BY

SpecialGuestX

PRODUCTION

SpecialGuestX · Reafilma

Les Explorateurs was initiated and produced by SpecialGuestX. Reafilma joins the project as a producer for its final stages.

SELECTED CREDITS

LUCAS ORTIZ ESTEFANELL

Director

MIGUEL V. ESPADA

Executive producer

REMEDIOS SOLA

1AD

PEP LLUÍS BUADES

Cinematographer

JORDI FERRER

Cinematographer and colorist

CARLOS CASTELLÓ

Editor

JORGE ALARCÓN

Sound supervisor

MIGUEL CALVO

Sound supervisor

GUSTAVO GILL

Original score

NATHAN KELLERHALS

Distribution consultant

3TG STUDIO

Graphic design

Creative and technical crew

ADDITIONAL CREDITS

Sound

Danel Illarramendi

Dialogue editing and generation

Samuel Cabezas

Foley

Music and recording

Carlos Danés Valenzuela

Orchestral conducting and arrangements

Pablo Martín Miguel

Sound engineering: recording and mixing

Angélica Uceda García

Recording technician

Diego Alejandro Loaiza Flórez

Recording technician

Miguel Valriberas de Torres

Recording assistant

Graphic design

Nico Reyners

Graphic direction

Character creation

Paula Espada

Visual concept

Lucas Ortiz Estefanell

Voice

Trailer

Álvaro Delgado

Trailer editing

Press materials



27

Film stills

08

Team images

14

Film clips

CONTENTS

27 film stills and 14 clips: Christophe's introduction and scenes from the film. MP4 and ProRes clips; JPEG and PNG images. Final poster and film logo.

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